

VISIT...

LANZAROTE  
*Caliente*.COM

# I MELT

Words and Music by  
NEIL THRASHER, WENDELL LEE MOBLEY  
and GARY LEVOX

Slowly ♩ = 72



The first system of musical notation for the song "I Melt". It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Slowly" with a quarter note equal to 72 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line has two measures of whole rests, corresponding to the E and A/C# chord diagrams shown above. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.



The second system of musical notation, continuing the vocal and piano parts from the first system. It maintains the same key signature, time signature, and tempo. The piano accompaniment continues with its characteristic eighth-note patterns.

Verse:



The third system of musical notation, which includes the vocal melody with lyrics and the piano accompaniment. The key signature and tempo remain consistent. The piano part provides harmonic support for the vocal line.

1. When you light those can - dles\_\_\_\_\_ up there\_ on that man - tle, set-ting the mood.\_  
2. See additional lyrics

E A/E

E A/E

Well, I just lie there, star - ing, — si - lent - ly pre - par - ing to love on

E A/E

you. —

B G#7/B# C#m

Well, I can feel the heat — from a - cross — the room. —



Ain't it wild what a lit - tle flame\_\_ can make you\_\_ wan-na do?\_\_ I melt\_\_

**Chorus:**



ev - 'ry time you look at me that\_\_ way. It nev - er fails,\_\_



an - y time,\_\_ an - y place.\_\_ This



burn in me's\_\_ the cool - est thing\_\_ I've ev - er felt.\_\_

To Coda

1.



*I melt.*

2.



*D.S. al Coda*

*I melt.*

Coda



ev - 'ry time you



look at me that way. I melt.



I melt.

rit.

## Verse 2:

Don't know how you do it.  
 I love the way I lose it every time.  
 What's even better  
 Is knowing that forever you're all mine.  
 The closer you get, the more my body aches.  
 One little stare from you is all it takes.  
 (To Chorus:)